

Kyle Blanton Ross
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QUALIFICATIONS

- A unique set of skills in a variety of technology for the creation of sonic and visual art.
- Ongoing work with animators, film makers, dancers and other artists.
- Experienced Sound Engineer capable of working under the pressure of the live environment.
- Composition style drawing on the manipulation of sound to achieve desired effect.
- Functioning productively both independently and as part of teams.
- Critical thinking and problem solving for unexpected road blocks and new situations.
- Dealing with the requirements and politics necessary to present art in many media.

SKILLS

-Audio/DSP Programming, Audio/Video System Installation and Operation, Lighting Design, Graphic design, Web Design, Mac and Windows Operating Systems, Basic Electronics, Soldering, Welding, Wood and Metal Work.

Software: Digital Performer, Protools, Logic, Photoshop/Illustrator, Final Cut Pro, After Effects, Flash.

Programming Languages: Max/Msp/Jitter, HTML, CSS, JavaScript, C.

EDUCATION

California Institute of the Arts

- B.F.A. - Valencia, CA - Graduated 5/2006
- Degree from: Multi-focus Music Technologies Program - Multimedia Composition, Studying a wide variety of technology for audio/video application, Electronics, Interactivity, Interdisciplinary collaboration for dance, theater, animation and video.

South Plains College

- A.A.S. - Levelland, Tx - Graduated 5/2003
- Major: Sound Technology/ Commercial Music -primary recording and concert production techniques, music business and performance, MIDI Implementation, video and lighting for the performing arts.
- Provided technical services and performances through theater program (*Hello Dolly*, *Lil' Abner*, *The Christmas Carol*, *Sideman*, and *1776*).
- Received the award for best production 2002 for composition "Souls on Parade".

EMPLOYMENT

References upon request.

Freelancing and on Call Work - 2/2007- Present

- Composer, Sound Designer, Audio Engineer, Sound reinforcement, Live Recording, Lighting Technician, Stage Management, General show production, Studio Production, Interactive Sound Art, Multimedia Programming, video editing, Web Design, Photoshop Retouching, Musician, Singer/Songwriter

Alex Theater - 2/2006-Present

- Audio Two - Stage and Front of House Audio, Electrician, Spot light operation, Stagehand, Lift operation, Loading Rail, Building Sets, theater maintenance(passed 500 hours in 8/2007)

Tv Tray Studios - (on request) Recording and Mix Engineer

Nelson Sound - (on call)Audio Engineer, Delivering equipment to site via Truck, Load In/ Load Out, Speaker Rigging.

Grand Performances - 5/2006 - 8/2006

- Stagehand - Playing many necessary roles in a team environment to secure successful large scale out door shows.
- front of house and Stage sound system setup, Stage Audio, Climbing, Rigging, Building stages in odd places,
- Lighting Assistance, Wading in water with a Source Four, controlling waterworks, and being courteous.

California Institute of the Arts - 1/2004 - 5/2006 (presently on call)

- Lighting T.A. - Stage Management, General show production 4 shows a week.
Lights: ETC Programming, Maintenance, and Design.
Sound: Front of House Engineering, Sound Reinforcement, Live and Studio Recording.

Ross Farms - (intermittent)

- Factotum - Machinery Operation, Long hours of Physical Labor, management and maintenance, welding, power tools, carpentry

HOBBIES and INTERESTS

Music, Movies, Electronics, Robotics, Reading, Writing, Philosophy, Religion and Spirituality, Science, Art, Pen drawing, Photography, Nature, Climbing, Travel

Project Highlights

Film and Video

- Bottoms up** (2011) - Directed by Andrew Dunn
- Composer, Sound Designer
- ADA Sports Team Spartan** (2010 - 2011) - Produced by Vince Allen
- Resident Composer, Sound Designer
- Lost amongst the Whales** (in production) - Directed by Carly White
- Co-producer, Sound Recordist, Composer, Actor
- Filmed on Location Cornwall, UK
- No Ordinary fear of God** (in production) - Hungercult Films
- Music Contributor
- The Scent** (2010) - Jessica Oh
- Composer, Sound Designer
- Russ's Funk** (2010) - David Wolter
- Sound Designer
- A Lonesome Fog** (2010) - Tears of the Moosechaser
- Video Editing, Title Graphics
- Lifeline** (2009) - Andres Salaff
- composition, sound design
- Winner of a 2010 Student Academy Award
- Pink Spray Paint** (2008) - Carly Veronica White
- Assistant animation, soundtrack
- Photos et Musique Interdites sur la Tombe de Jim Morrison** (2008) - Carly Veronica White
- Composition, Acting, Photography
- The Deadline** (2007) - Andres Salaff
- Composition
- Fellow Aquarians** (2007) - Dave Quion
- sound track, voice over artist
- Story of Chancey** (2006) - Dave Quion
- Composition, Sound Design, Voice Artist
- The Bastard** (2005) - Dave Quion
- Sound track, Sound design, Voice Artist
- Run as a short on MTV,
- Existence** (2005) - Sebastian Brown
- Live Sound Score
- Lobster Shmobster** (2004) - Dave Quion
- Composition
- Spike and Mikes Sick and Twisted Film Festival
- A Day in Eden** (2003) co-created with Ankit Love
- Camera Operator, Composition, and Acting

Theater and Performance Art

- Vinyl White** (2005) - Richard Stadler
- Composition, Sound Design, Sound Reinforcement and Production.
- Interdisciplinary art event Holodome with over 60 calarts participants
- The Caged Mind** (2004) - co created with Actress Tabitha Shick for the Calarts "Vernal Frequinox: Sound and Silence Electroacoustic Concert"
- A Quad sound performance scored in surround sound utilizing an Interactive cage, built out of plexiglass and steel.
Piezo microphones running into MAX/MSP were attached to each wall of the cage corresponding to a different speaker. The actress hit the walls triggering abrasive sounds to Parallel a calm outside enviroment which was a scored tape piece.
- Apathy on Water** (2003) - Ankit Love - Theater acted in and around water - Live music and Sound Reinforcement
- A Wee Nightmare** (2003) - Ankit Love - Performance art representing the transition from childhood to adulthood -Composition

Dance

- Les Toiles d'Araingnee** (2007) - Andriana Mitchell and Taryn Wayne
- Composition
- performed at Center Stage in Santa Barbara
- Die Ewige Wiederkehr** (2006) - Wen Chu Yang
- Composition
- There You Are** (2006) - Andriana Mitchell
- Sound Reinforcement, Music Composition and Live Performance of Interactive Sound as Dancer
- Time** (2006) - Chey Yu
- Composition
- So What did you do Last Night?** (2005) - Site specific dance school project Choreographed by Stephan Koplowitz (Dean of the Calarts Dance Program).
- Music Composition Overnight
- Memory Mark** (2004) - Wen Chu Yang - Dance piece creating a painting with body movement on canvas.
-music composition

CD Releases and Musical Groups

- Gray** (October 16 2009) solo release
- Dream Travel** (July 01 2009) solo release
- "Songs for a Sinister Woman" - **Tears of the Moosechaser**
- "The Man Canticals" - **Tin Horn Justice**